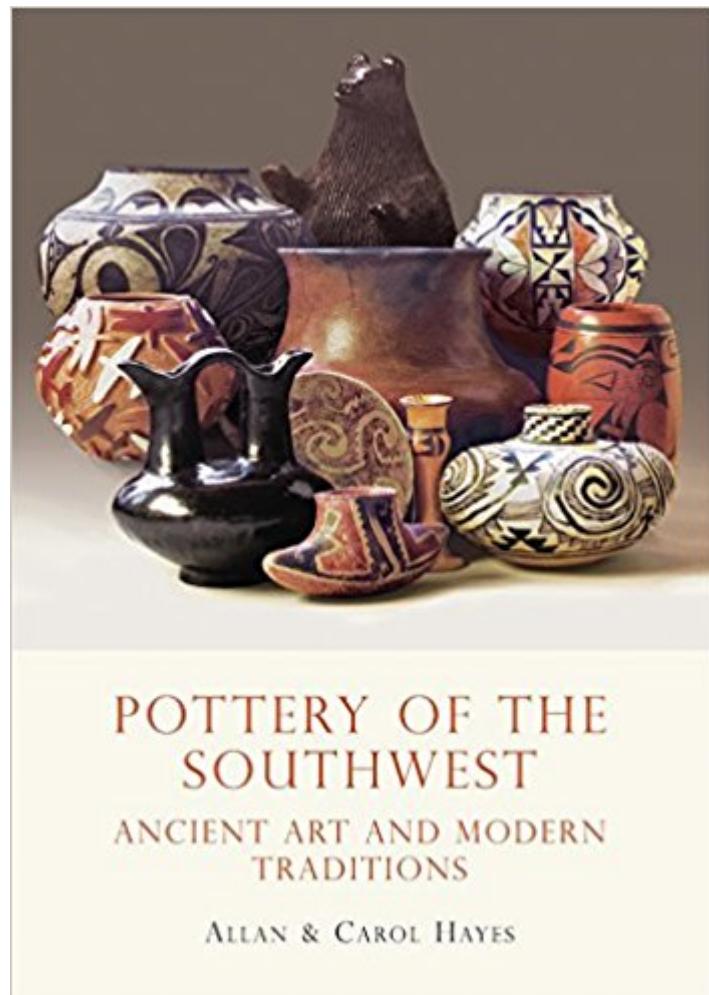


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Pottery Of The Southwest: Ancient Art And Modern Traditions (Shire Library USA)



Synopsis

For almost two thousand years, the pottery made by the Indians of America's Southwest has remained a vital art. Today, more than twenty Pueblos and tribes make pottery within the tradition, each with a distinctive style. Many of those local styles have persisted for hundreds of years. In prehistory, beautiful pieces had high trade value, and the finest contemporary pieces command prices appropriate to fine art of any type. Potters like Nampeyo, Maria Martinez and Juan Quezada achieved worldwide fame. Yet despite its history and the skill of its artists, Southwestern Indian pottery remains surprisingly easy to collect. This book introduces the art from its beginnings to the present and displays examples that describe how America's first important art form grew into one of the world's most accessible treasures.

Book Information

Series: Shire Library USA (Book 640)

Paperback: 64 pages

Publisher: Shire Publications (February 21, 2012)

Language: English

ISBN-10: 0747810435

ISBN-13: 978-0747810438

Product Dimensions: 5.9 x 0.2 x 8.3 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (13 customer reviews)

Best Sellers Rank: #858,952 in Books (See Top 100 in Books) #113 inÂ Books > Crafts, Hobbies & Home > Antiques & Collectibles > Art #150 inÂ Books > Crafts, Hobbies & Home > Antiques & Collectibles > Pottery & Ceramics #256 inÂ Books > Arts & Photography > Other Media > Ceramics

Customer Reviews

Rich photography and well-researched text presented in a lively manner. Allan and Carol Hayes' previous titles whetted my appetite, and the in-depth treatment of the subject in this little book has delivered both taste and substance. I particularly liked the glimpses of the art and craft of pottery as it was and is practiced by its masters. I remember the precious lumps of red clay provided by my third-grade teacher, Miss Leonard. I remember the slippery snakes that I coiled into my own fat little bowl. Thank you Allan and Carol Hayes for bringing that experience back to me.

Very good book, I am a Native Potter so I am interested in all forms of North American Indian pottery. The descriptions are very detailed and the photos are well done. I would encourage anyone interested in pottery of any kind to buy this book.

Very well written book on the history of ceramic produced by the Native Americans Southwest tribes. Photography is at the top of the scale for this type of ceramics book. Great addition to any art library. Seller gets a 100% approval on how they handled the shipping.

This book is intended for collectors but I am a beginning potter. I bought the book for the pictures of the pots, which are very nice as far as they go, but when I can afford a more expensive book I will get one with pictures of individual pots instead of "group photos" that make it hard to study individual pots. Still, the text is informative about the cultural context of the pots and the photographs are professionally produced to high standards.

Perfect Valentine's Day gift to explain some of the different types of pottery for my boyfriend. He just recently started collecting pieces and this gives him a better idea of what to look for.

Another great book on SW pottery. I highly recommend this book for anyone with an interest in Native American pottery. Very informative and photos are well organized and well done.

We collect Southwestern pottery and this is a great resource. The photographs are exceptionally nice. I use this book for reference in my painting

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